



entertainment group

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MAGIC HORN FROM CANADIAN BRASS EARNS JUNO NOMINATION

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MAGIC HORN, the most recent recording from CANADIAN BRASS, has been nominated in the category of Classical Album of the Year: Solo or Chamber Ensemble. The CD features fresh interpretations of works by Piazzolla, Paganini, Ellington, Michael Kamen, as well as the world premiere recording of Bramwell Tovey's "Santa Barbara Sontata". Specially commissioned for CANADIAN BRASS, this piece lit up the small screen as the music video rocketed to the #3 spot on Bravo. Tovey's piece has headlined over 160 Magic Horn Tour concerts internationally, achieving unprecedented classical composition performance frequencies.

"It was a great pleasure to work with this talented group of musicians, and to contribute to one of their finest offerings to date," comments Vancouver Symphony Orchestra Music Director Tovey, winner of the 2003 JUNO for Best Classical Composition. "CANADIAN BRASS has amassed a stunning body of work, a living tribute to an extraordinary career that music fans around the world have enjoyed for 35 years." With ten nominations to its name already, the Grammy-nominated, JUNO and Echo-winning quintet is anything but ready to call it a day. "This is a wonderful moment in the life of the Canadian Brass," shared CANADIAN BRASS founding member Chuck Daellenbach. "We would like to think this JUNO nomination validates our move back to Canadian-produced CDs and DVDs after 20 years signed in the States. For all of us, *MAGIC HORN* represents exactly that – the magic of a strong collaboration amongst artists, our indie label and FACTOR, all contributing to a successful result."

Springing from modest Toronto roots in 1970, CANADIAN BRASS won a devoted following and a reputation as Canada's ambassadors to the world, generating international goodwill in their appearances at a list of prestigious halls that would be the envy of any artist. In addition to presenting classical works, CANADIAN BRASS continues taking daring leaps into jazz, contemporary concert music and popular songs, and this music has long been the inspiration and musical staple of students and ensembles everywhere. With over 60 recordings to date, CANADIAN BRASS's repertoire of over 600 works testifies to the group's unprecedented recording, arranging and commissioning activities. A relaxed, engaging performing style and famously witty repartee has also made CANADIAN BRASS a perennial television favourite. Millions of children learned about the BRASS through its appearances on *Sesame Street* (while their parents watched the BRASS on *Johnny Carson!*), and the group has also left its mark on *The Tonight Show*, *Today*, and *Evening at Pops* with John Williams and the Boston Pops.

OPENING DAY RECORDINGS was founded in 1993 to showcase Canadian classical performers and composers. The company earned an enviable reputation for excellence with numerous JUNO nominations plus a JUNO win. The incorporation of Universal-distributed OPENING DAY ENTERTAINMENT GROUP in 2003 extended this initiative across a notably broad musical spectrum, quickly attracting two additional JUNO nominations. Its three labels and supporting publishing company target rock/urban (OP3), roots/blues/crossover (Opening Night) and classical (Opening Day), headlined by forthcoming releases from CANADIAN BRASS featuring the Elmer Iseler Singers, Zoë Bentley, X-Quisite, Gary Quinn (GQ), Randy Hutchings and Giles Tomkins.

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Opening
Day
RECORDINGS

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